



St Mary's CE Primary School

“Nurturing Success”

Music Development Plan Summary



Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Kate Little
Name of school leadership team member with responsibility for music (if different)	Leah Carrick
Name of local music hub	East Riding Music Hub
Name of other music education organisation(s) (if partnership in place)	Music Mark

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education. We are a Music Mark School, which recognises the value we put on music in our school and our commitment to music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Class teachers ensure that music teaching is taking place regularly and is covering all the key concepts (with emphasis in lessons on compose, transcribe and describe). Please refer to our Long Term Plan for music which sets out the particular units each year group is learning each term. <https://www.stmaryscofeprimarybeverley.co.uk/team-1-1/music> Further information can be found in the 'Curriculum information for parents' documents for each year group. <https://www.stmaryscofeprimarybeverley.co.uk/about-1-3> All year groups aim for one music lesson of up to an hour each week. In year 5, music is also taught as

part of the 'enhanced curriculum' with a music specialist teaching a 10 week block of curriculum music.

Our music curriculum is planned to meet the requirements of the National Curriculum, using units from the 'Charanga' scheme, including class instrument lessons from Y2 onwards and enhanced with units from the BBC Ten Pieces resources. Children in Y5 and Y6 also have the opportunity to learn about Music Technology, using specialist software within the Charanga programme.

Children with SEND are supported according to their needs in music, which could include adaptations made to resources or instruments, or additional adult support in place to enable a child to participate in a group composition.

Opportunities within the 4 key music concepts:

Perform

- All children have the opportunity to learn to play tuned instruments (such as, recorders and glockenspiels) and untuned percussion in curriculum music lessons.
- Children have the opportunity to develop their singing in class music lessons, including appropriate warm ups and games.
- Focus is given to using instruments in lessons as children at St Mary's have lots of other opportunities to develop their singing at school.

Compose

- Children have opportunities to develop composition skills every term (within the Charanga scheme or in addition to it).
- Composition is undertaken in groups or individually, using instruments learnt.
- In KS1, it is expected that children compose using short and long sounds to create different effects. This could be using percussion instruments, body percussion (such as, clapping), or voices.
- In KS2, children are expected to compose both songs and short pieces using instruments. Instruments should include those that they have learnt in class lessons but could also include other instruments that children learn individually.

Transcribe

- Every term, children have opportunities to develop their transcribing skills through a written composition. Children use their own symbols in Key Stage 1 and show progress in the use of standard musical notation throughout Key Stage 2.

Describe

- Every term, children have opportunities to listen to and describe music using an increasing range of musical terms.
- Describing music is often verbal but could be a list of ideas, feelings or drawings in Key Stage 1. In Key Stage 2, this could be developed to use a wider range of musical vocabulary and terms in a spider diagram or descriptive paragraph.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- Many children have individual instrumental lessons at school through the East Riding Music Service. Currently, we offer guitar, drums, piano and woodwind lessons in small group lessons. The Music Service charges for these lessons, though they are subsidised for children in receipt of free school meals. Instruments can also be rented directly from the Music Service.
https://www.eastridingmusicclub.co.uk/schools_and_parents/schools_of-fer/schools_.html
- A Recorder ensemble provides an opportunity for children to develop their recorder skills learnt in class further. Currently offered to children in Y5 and Y6 with opportunities to perform in worship each term.
- Gospel Choir is offered to children in KS2, learning a wide range of popular songs such as from musicals or Disney, as well as worship songs. Choir regularly performs at services for St Mary's church, Christmas Carols, school events and in 2024 performed at Music for Youth for the first time.
- Singing Club is offered to children in EYFS and KS1 to 'sing for fun', incorporating sign language/Makaton where appropriate and optional performances to the rest of the school.
- Further opportunities to play or sing in ensembles are offered locally at the East Riding Music Hub for a small charge. We advertise these as appropriate through the school newsletter.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children have a wealth of musical opportunities at St Mary's including:

- Weekly Singing worship, and opportunities for the children to sing in worship throughout the week.
- Five church services at St Mary's church throughout the year where the children sing congregational hymns as a whole school, along with staff, parents and other

members of the school community. The Services usually include: Harvest Festival; Remembrance Day; Christmas; Easter; and Summer Leavers' Service.

- Annual musical performance, which year groups perform to the rest of the school in their dress rehearsals before a final performance to parents and carers:
Autumn term – Y1, EYFS
Spring term – Y4, Y3
Summer term – Y2, Y5, Y6
This includes all children contributing through acting, singing, dancing and instrumental playing.
- 'Singing round the Tree' – Annual Christmas themed singing event at the end of the Autumn term, with the 'Staff Band'.
- Musical Theatre Performance with a Christmas theme – small cost to parents, subsidised by the FOSM.
- Big Sing (Y6) and Little Big Sing (Y1) – Summer term opportunity to sing with a large group from other local schools, with a live band made up of musicians from the East Riding Music Service.
- Children have regular opportunities to perform individually or in small groups in our weekly 'Celebration Worship'. A rota is drawn up each term to ensure that all children have the opportunity for regular performance. This also helps others to listen and see live music regularly.
- During the summer fair 2024, we had a 'Busking Stall' where children could perform their instruments or sing to parents and carers. This was very popular and we hope will become a regular annual feature.
- At St Mary's we often act on opportunities as they arise throughout the year. E.g. In October 2024, children in KS2 are visiting the East Riding Theatre to see a live performance of Ramayana, as part of a 'Creativity Week', organised by East Riding's Cultural Education Partnership.

In the future

We aim to have at least an hour of curriculum music in every year group every week. There are some year groups where this is more challenging due to timetabling but we are working together to ensure that music continues to be given a high priority.

We would like to see St Mary's develop instrumental ensemble playing further, to include a guitar ensemble or band that is able to adapt to the range of instruments currently being learnt. The music service could offer a teacher to run an ensemble, but at a cost.

It would be lovely to find further opportunities to listen to live, professional musicians, such as at a local music festival.

Further information

St Mary's Music Curriculum - <https://www.stmaryscofeprimarybeverley.co.uk/team-1-1/music>

East Riding Music Hub - <https://www.eastridingmusicclub.co.uk/index.html>

Meet the Music Service staff and find out about different instruments - https://www.eastridingmusicclub.co.uk/schools_and_parents/meet_our_staff/meet_our_staff.html

Music Mark - <https://www.musicmarkmembers.org.uk/>

Beverley Minster Junior Choir - <https://beverleyminster.org.uk/worship/junior-choir/>